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- Haidee Jo Summers shows us how to Paint Figures in a setting
- Catch-up with David Woollass who painted a portrait of Françoise
- OA members get their paintings accepted for the Open 28 Exhibition
- Brock's Hill - SOLD?

At our last meeting, **David Woollass** gave us a demonstration of a portraiture using graphite and charcoal, with Françoise Ménéstrey as his model. He told us he uses Canson Arches Hot-press water colour paper and Berol graphite pencils to add more details to a portrait. He also mentioned that he does sometimes use water soluble graphite pencils, Karisma Graphite Aquarelle being his favourite, though these are no longer available since the manufacturer closed down. For an in-depth illustrated review of Dave's demonstration, visit oadbyartists.co.uk/events/dwoollass17.shtml



Monday September 4th

We have **Haidee Jo Summers** coming along to demonstrate "how to paint figures in a setting" using oil paint. Haidee is a very competent and prolific artist whose work can be seen regularly at the Mall galleries London where she exhibits with the Royal Society of Marine Artists, the New English Art Club and the Royal Institute of Oil painters. There is lots of information about Haidee on her website, as well as a gallery and shop to buy her paintings, books and DVDs. www.haideejo.com/



Brock's Hill Visitor Centre Sold?

Oadby and Wigston Borough Council have suddenly announced plans to sell off Brock's Hill Visitor centre. There is talk of the community hall and meeting room being knocked into one to make a sports hall. These plans could have serious consequences to our future exhibitions there if this happens. Many thanks to all of you who responded to our urgent appeal to sign the e-petition regarding the sale of the Brock's Hill Visitor centre, before proper consultation has taken place. Many thanks also, to Anne Garrick for bringing the matter to our attention.

October Workshop

Your committee have made plans to hold another workshop this October. Stephen Coates will be coming along to show us some watercolour techniques.

More information at the September meeting and an online application form

Get involved! We need your stories to go in this Newsletter. If you are involved in anything art related, whether it be exhibitions sketching events or discovered a new technique, or even want to show us your latest masterpiece, do get in touch.

Leicester Open 28

Three of our members were successful in getting their work accepted for the Leicester Open 28 exhibition this year. Sally Struskowski, Adam Krupa and Frank Bingley had works on show, with at least one member painting sold.

